



Norland CONSERVATION SOCIETY

Kensington London W11
NORLAND
CONSERVATION
SOCIETY
founded 1969

Protecting and enhancing the norland conservation area

ANNUAL NEWSLETTER - JULY 2024



Illustration (bird): Satrio from Noun Project

NEIGHBOURHOOD UPDATE
New NCS Chairman's report

INSIDE JULIE'S 2.0
Meet the new team

LONDON'S CALLING
200 years of change



CHAIRMAN'S REPORT

NCS has new management but its aims remain unchanged – to protect and enhance the Conservation Area. It's a special place; with garden squares, avenues, terraces, a crescent and charming mews houses. Over the years, I've seen the changes, and the gradual improvement which, cumulatively, has made an enormous difference to the area. This last year has seen fewer planning applications but the change continues. That's as it should be, as residents adapt their homes to the requirements of modern living. Our role is to ensure those changes continue to respect the character and appearance of the Conservation Area.

The Academy Pub: In 2023 the Academy was put up for sale. Its ACV (Asset of Community Value) status allows community groups to bid for the property. The Kensington Society submitted an expression of interest, supported by NCS and the Clarendon Cross Residents' Association. However, as no purchaser has been identified, it was offered for sale at auction in May. By the time members read this, we'll have a much better idea as to the pub's future. We live in hope that the Academy will soon reopen – serving a traditional menu and a decent pint.

Julie's Restaurant: It's great news that Julie's has reopened, with a new look and a new owner, local resident Tara MacBain, a trained chef (see Page 4). We look forward to reacquainting ourselves with the restaurant. It's doors have been closed for far too long.

TfL Cycleway: In December, TfL announced proposals for a cycleway

between Shepherd's Bush Green and the Holland Park Roundabout. Whilst it would make it easier and safer for cyclists and pedestrians to use the roundabout there are concerns over the increased congestion and pollution resulting from the removal of a traffic lane. It was these concerns that prompted NCS to join local residents' associations in objecting to the proposals.

Planning: We've had mixed experiences with Council planners. Permission has been refused for a number of harmful applications but others – intrusive roof terraces, extensive garden developments or breaches of Article 4 Directions – have been permitted, dividing opinions. However, let's applaud Councillor Cem Kemahli and his colleagues for their prompt response to the poor state of the plaza at Norland Road, following emergency work to a leaking water main. The team took action with Thames Water to replace dislodged setts, attend to ugly repairs and damage to trees. And it's also easier to be sympathetic to delays when you know that the granite setts are sourced from China!

186 Holland Park Avenue: One of the most significant planning matters that NCS has been dealing with has finally concluded. Consent has been granted by the Planning Inspectorate for the advertising shroud on the flank wall of no. 186, a Grade II Listed Building at the western entrance to Holland Park Avenue. It's not the decision that either NCS nor the Council would have wished.

NCIL Funding: NCS has submitted three applications for project funding from the Council's NCIL

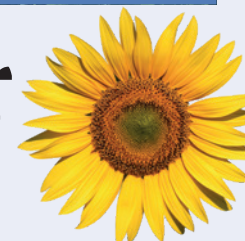
(Neighbourhood Community Infrastructure Levy) fund. The 2019 borough-wide consultation with residents identified Air Quality as the top priority for Norland. Hence, NCS is seeking funding for additional electric vehicle charging lamp column points and the planting of more trees. Both will deliver a long-lasting sustainable outcome by helping to improve air quality. We've also sought funding to update the Norland Neighbourhood Plan, launched in 2013. It's essential that it's maintained up-to-date as many residents submitting planning applications in the Conservation Area seek guidance from the Plan.

Membership: NCS is a voluntary organisation and we rely completely on the support of our members. In 1969, when Norland was designated a Conservation Area, properties were sub-divided and over-crowded, Norland Square and Royal Crescent had multiple colour schemes, none of the Square Gardens had their railings and cars were parked everywhere. One of the Society's earliest successes was the closing of Clarendon Cross to prevent heavy through-traffic - up to 600 vehicles an hour! This was followed with Article 4 Directions to prevent parking in front gardens in Addison Avenue. Then colour schemes were agreed for Norland Square and Royal Crescent and railings put back in place around all of the Square Gardens. In 2013 the Neighbourhood Plan secured support by referendum. Today, Norland's distinctive architecture, open spaces and mature trees attract families and hold the affection of residents. Like all of us, I recognise how lucky we are.

By NCS Chairman, Martin Ingell



Flower power



Less water, more bees: what the NCS is doing to help the flowerbeds near you

By G E Lawrence.

Despite a winter of rain we are still faced with potential hosepipe bans and water restrictions over the summer. The NCS has been working hard to learn how to adapt our ideas and reconsider which flowers and plants are most suitable for our environment. That is why we've redesigned and started to replant the flowerbeds on the Holland Park Roundabout. With RBKC City Living, Local Life grant funding and help from professional gardener Nicholas Learoyd and his team, we've made the flowerbeds drought-tolerant and also bee-, butterfly- and bug-friendly thanks to their high pollen count. We've also chosen plants that need less water and which can cope with hot weather as well as layering the ground with compost-friendly wood chips which helps retain moisture. We are working closely with Community Gardens Kensington and Chelsea. Our newly-replanted flowerbeds will form part of RBKC's Bee Superhighway initiative (see below for website) which seeks to generate an increased population of wild bees and other pollinators by supporting the establishment of suitably planted green spots throughout the Royal Borough. Our beds will link with the 'Hotel on top of a Hotel' initiative, which Hilton Hotels are creating for wild bees at their Holland Park Avenue site.

We hope to continue developing the beds further and to hold communal weeding days in the future. If you'd like to become involved or would like to help with financial support to keep the beds going please get in touch via our website, see right.

www.rbkc.gov.uk/environment/ecology-biodiversity-and-nature-conservation



Photography: Sian Cooper, Wolfgang Hasselmann of Unsplash

Why the NCS needs you, and you need us!

Conservation is a partnership. We need your help and support. The more members we have, the more effective we can be in ensuring that the Norland Conservation Area continues to be an attractive place to live. Please encourage neighbours and newcomers to join us! This is what we do on your behalf:

- **Planning:** every week we review and comment on planning applications. We also work with developers, house owners and their architects.
- **Lobbying:** we lobby and work with council members, officers and representatives of other authorities such as Thames Water, the Greater London Authority, TfL and English Heritage. We lobbied for the Academy pub, to ensure it was designated an Asset of Community Value, affording it protection from development.
- **Local Projects:** we obtain Council funding for projects, such as for the pavement gardens by the Holland Park

Roundabout, funded with a Council award. Applications for a number of other infrastructure projects have been submitted this year for the Council's consideration.

- **Sounding Board:** through NCS, the Council seeks the views of our members and advises on borough-wide initiatives, from e-bike parking bay proposals to flood management strategy.
- **Policing:** with the CCRA and other residents' associations, we represent Members at the Norland Ward Panel, working with the Norland Safer Neighbourhood Team to help shape policing activity and patrol strategies in the area.
- **Events and info:** all members are invited to the Summer Party and AGM, as well as our annual lecture. We also publish an annual Newsletter and continue to add content to our website. We're always on the lookout for historical images, information and recollections about the Conservation Area.

www.norlandconservationsociety.co.uk

PLEASE JOIN US!
for our
Annual General Meeting & summer party

Tuesday, 23rd July, 2024 at 7pm
in St James Norlands Church, St James's Gardens

All welcome! Non-members can join at the door.



Oh Julie, we do love you truly...

The dynamic duo breathing new life into Holland Park's favourite restaurant

By Sacha Bonsor

From Kate Moss's 17th birthday party to Tina Turner's famous dance on a corner table, Julie's restaurant in Clarendon Cross was a firm favourite for royalty and rockstars alike, including Mick Jagger, Princess Diana, Tom Cruise and Naomi Campbell. But its closure in 2023, fifty-four years after it was opened by interior designer Julie Hodges, was saddest for the locals who had come to love and rely on its simple and hearty fare.

Step forward long-time resident and chef, Tara MacBain, who at the time of the restaurant's closure had spent the pandemic working out her next career move. Despite a background in finance, she had been "obsessed by restaurants and food for a long time" and so, in 2021, she decided to train as a Cordon-Blue chef. Once graduated, "I realised that I was as much drawn to admin and design as to the food itself. Put together, all things pointed towards running a restaurant!" She had been looking for a site for over a year when she heard that Julie's, her favourite local restaurant as a child, was up for sale. "I told the owners my story, and of my local roots and emotional links, and that I wanted to keep its name," and it worked.



Clockwise from left: Chef Owen Kenworthy and owner Tara MacBain; interiors by Rosanna Bossom



"I realised that I was as much drawn to admin and design as to the food itself. Put together, all things pointed towards running a restaurant!"

The vision for Julie's 2.0, which opened on May 8th to rave reviews and has been booked out ever since, was to bring it back to its heyday. "I wanted to retain that sense of decadence, whilst making it welcoming to everyone," says MacBain. "I also wanted to put a bit more emphasis on the food, which it was never really known for." Thus once she'd secured the property, she needed to find a Head Chef to share her vision. "The hospitality business is very small, so it wasn't long before I was connected with Owen Kenworthy." With an impressive portfolio—ranging from the Wolseley and Sketch to Head Chef at Braun in East London and the Pelican in Notting Hill – it just so happened that Kenworthy was looking for a new challenge, too. "I really wanted to create a menu of things we love to eat ourselves," he says. "I'm more of a humble chef, so I avoid lots of microdots and coulis and herbs. There are elements of it, of course, but it's not my forte. My Mum is from Yorkshire and my Dad from Blackpool and I'm one of eight kids, so Mum cooked really old-school recipes: lots of offal and liver and big tarts and baked custard! I've added nods to Alistair Little and some classic French dishes too, but the main idea is that there should be something for everyone – and that no one should leave hungry! We're very aware of the

diversity of the neighbourhood, and we want both the food and the vibe to feel approachable. That is reflected in the menu pricings too."

When it came to the interiors, MacBain's choice was characteristically serendipitous. "When I got the call saying that I'd won the bid for Julie's, it was 1130pm and I was at a friend's dinner. The person sitting next to me said I should meet Rosanna Bossom, and before I knew it, she was on the team! She is very detailed. Her forte is patterns and fabrics, which is what I wanted, and this was her first solo commercial project, although she had worked on 5 Herford Street in London and is now working on the New York version too." Nervous and excited in equal measure about the path ahead, MacBain had already received the highest accolade before the restaurant opened. "Julie (Hodges, the founder) came by. I'd been wanting to meet her for years." Did she like the new look? MacBain nods modestly. "It was a very emotional experience," she says.
www.juliesrestaurant.com



The new Julie's team

Working towards a safer local neighbourhood

Norland Conservation Society is represented on the Norland & Pembridge Ward Panel, which is a liaison committee between local residents' associations and our local police officers who are responsible for the area and form our Safer Neighbourhood team. Your NCS Representative on the Norland & Pembridge Ward is Kitty Lloyd, Royal Crescent Street Representative. Please do let Kitty know if you have any particular issues you would like to raise or complete the survey with the link: <https://www.smartsurvey.co.uk/s/AXW1J0/>

The members of our Safer Neighbourhood team, pictured right, are: PS Jason May, PC Will Clancy and PSCO Emilio D'Orsi.

Our Safer Neighbourhood teams offer a visible police presence and reduces crime and antisocial behaviour at local levels in each ward in Kensington and Chelsea.



This role involves:

- Building relationships within the community in order to keep neighbourhoods safe and help give the community a voice;
- Being accessible and building trust;
- Working actively with local schools and schools' officers to expand youth engagement;
- Linking community groups, tenants' associations, youth clubs and faith groups, among others;
- Sharing intelligence in order to support crime-fighting and crime-prevention initiatives.

PC Will Clancy writes: "In the last few weeks, we have conducted several welfare visits on vulnerable people and referred them to the relevant agencies so they can receive help. We have concentrated our efforts on a couple of addresses in the Norland ward that have been reported for drug activity. Evidence is being compiled to apply to the courts for a warrant, which we hope to obtain in the coming month. We normally execute these warrants in the early morning so we're more likely to find someone in the address. Only today my colleagues and I visited a supported accommodation to get to know the residents and help them with any of their concerns."

The History Of... CLARENDON CROSS

Every year we take a local landmark and explore its history. This year, *Sophia Lambert*, Chair of the Ladbroke Association, explains the evolution of Clarendon Cross.

Clarendon Cross is a short road running between Clarendon Road and Portland Road. Until 1939 it was called Clarendon Place. The street is one of the very few which link the Ladbroke estate and the neighbouring Norland estate, and probably evolved to provide shops and services to the residents of both. At the time of the first detailed Ordnance Survey map in 1863 it had buildings only at its western end, a large part of the street being occupied by the gardens of the corner houses in Clarendon Road.

By the time of the 1890s Ordnance Survey map, the whole street had been built up and assumed pretty well the conformation it has today.

The eastern end of the street is in

the Ladbroke Conservation Area; the rest of the street is in the Norland Conservation Area. This is an odd boundary that we'd like to see tidied up one day so that the whole street is in one Conservation Area – Norland probably being the most logical.

Clarendon Works is by far the most interesting building in the street, being a particularly fine and unusual example of a custom-designed small-scale industrial building. It seems to have been erected in 1890 or 1891 by and for Benjamin Colley and Sons, builders who were based in Portland Road. They continued to use the Clarendon Works until the early 1930s, when they moved out and took premises in Walmer Road (while retaining their premises in Portland Road). Colleys seem to have used

Clarendon Works chiefly for manufacture ancillary to the building trade – they had for example a line in manhole or drain covers of which at least one example survives locally (see photograph below, right).

By 1932, the building had been taken over by a manufacturer of mirrors, Bamborough Ltd. A few years later it passed into the hands of C.M. Churchouse, manufacturers of electrical light fittings, who remained there until 1973. It then passed through several hands before being converted to residential use in 2009.

A brick panel on the top of the building says “CLARENDON WORKS” and further decorated terra cotta panels above the first-floor windows say “BUILDERS” on one side and “CONTRACTORS” on the other. Fortunately, these have been left untouched. In other ways the building has had several alterations since it was first built, especially to the doors and windows at ground floor level. The early maps show it to be positioned very much as it is now, set back slightly from the road, with a narrow unbuilt up fore-court – a standard feature for commercial premises. A 1916 map shows the building abutting the road, but the 1935 and 1963 maps show it again with an empty forecourt. A 1970 photograph shows gates and other structures on the forecourt, and it seems likely that these were erected during the tenure of the electric light manufacturers. A 1973 planning document indicates that what were described as “walls, gates and sheds” were then removed from the forecourt.

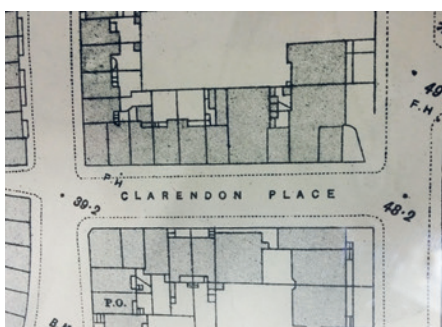
The building probably always had a central entrance. More recent



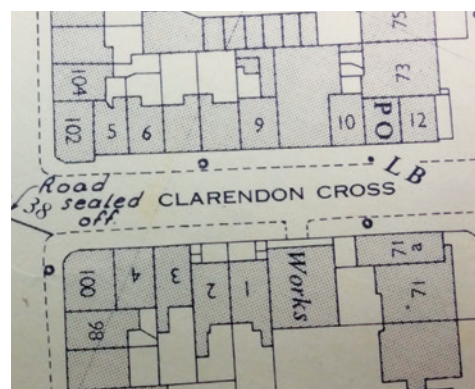
A 1970 photograph



Below; 1935 Ordnance Survey map and below, 1953/63 Ordnance Survey map



Above; 1863 Ordnance Survey map 1893-4 Ordnance Survey map



“Clarendon Works is by far the most interesting building in the street, being a particularly fine and unusual example of a custom-designed small-scale industrial building”

owners made several changes to the façade, as can be seen from the photographs above centre and right.

The building immediately to the left of the Clarendon Works, curiously abutting the side of No. 71 Clarendon Road, seems to have originally been numbered No. 1A Clarendon Place in 1935, but by 1945 had been renumbered

as No. 71A Clarendon Road. The numbering was changed to No. 1C Clarendon Cross or “North Light” in 1989. Originally the ground floor was a shop. In 1961 planning permission was given for the whole building to be converted to a dwelling, although with the ground floor being used as a studio. A side extension appears to have been

added in the 1990s.

Nos. 11 and 12 Clarendon Cross were probably always commercial premises. At the beginning of the 20th century, No. 11 was a bootmaker and No. 12 a tobacconist.

This piece first appeared on the ladbroke association’s website: www.ladbrokeassociation.org

Planning matters

By Vanessa Bartulović

The last year has seen fewer and less substantive planning applications within the Norland Conservation Area. Perhaps reflecting the general economy, albeit activity appears to be on the rise in recent months which is positive. Several key planning applications were presented at Planning Applications Committee in 2023, with a range of outcomes.

The Academy Public House site was recently registered for auction with Savills. Indeed, this will be an interesting milestone to a site with a long and complex journey, and one which the NCS and other local Societies have been instrumental in monitoring over several years.

On current matters, TFL's proposals for a cycleway scheme at Holland Park Roundabout have caused much concern. Further to a survey by Magna Transport Planning, data can evidence that a small increase in accessibility for cyclists brings significant adverse impacts upon the residential amenity in Norland and local businesses along Holland Park Avenue. As such, requests are made for TFL to review their scheme and offer transparency on all modelling data utilised in generating layouts whereby an unsustainable uplift in traffic by 795% is shown at times.

The Norland Neighbourhood Plan is proposed for a review with the intention to update this historic document to better reflect recent planning policy. This will allow for an important record of Norland's architecture, as originally undertaken by Clive Wilson and the Committee, to be preserved into the future. This will also accord with the focus in planning policy which seeks to maintain heritage places such as the Norland Estate.

Furthermore, this will allow for a review of the associated Article 4 Directions to ensure they protect the character of Norland in its current form as a 'shared vision for the area'. This will enable future applications to preserve and enhance the Conservation Area's particular aesthetics and

bring clarity to exterior paintwork for example, where recent interventions do not accord with Norland principles, altering its character over time. This exercise is supported by NCIL funding, the Neighbourhood Community Infrastructure Levy, for which we are grateful.

Other planning updates include imminent adoption of the RBKC New Local Plan, currently under final review following its last consultation which ended on 12 March 2024. Information pertaining to this can be found on the Council's website. The NPPF, National Planning and Policy Framework,



received an update with the latest iteration published in December 2023. There were several adjustments to policy including: Encouraging beautiful buildings:

... a social objective – to support strong, vibrant and healthy communities, by ensuring that a sufficient number and range of homes can be provided to meet the needs of present and future generations...

And a focus on sustainable development and net-zero technologies:

... an environmental objective – to protect and enhance our natural, built and historic environment; including making effective use of land, improving biodiversity, using natural resources prudently, minimising waste and pollution, and mitigating and adapting to climate change, including moving to a low carbon economy...

For those interested in net-zero technology and how this may apply to buildings within Norland, there is helpful information on the Council's website for solar panels and air source heat pumps, in a (LLBCO) Listed Building Consent Order and the Greening (SPD) Supplementary Planning Document. All such interventions must still accord with the 'development plan (including neighbourhood plans that form part of the development plan) ...', to preserve and enhance the Conservation Area and its heritage assets.

Finally, there is also ambitious policy to 'support opportunities to use airspace above existing residential homes and commercial premises for new homes ... [to] also allow mansard roof extensions on suitable properties.' This may bring an interesting new dimension to the future character of Norland Conservation Area, which we look forward to considering in the year ahead.

Vanessa Bartulović AA RIBA FRSA is a Trustee of the NCS and Chair of the Planning Committee, a Trustee of the Kensington Society, a member of the Honourable Society of the Middle Temple and leads on conservation and heritage planning matters.

The scourge of the Norland area

Resident Veronica Scott has had enough

Rental electric bicycles are becoming a scourge in the NCS area and the rest of London. Unlike the old Boris bikes, they do not have a place to be docked, meaning that they are frequently abandoned on the pavement, middle of the road and in front of people's parked cars!

These bikes are a very popular new mode of transport, and need regulation most urgently. It is absurd that they can be left anywhere and no-one seems to be responsible for them. What is to stop a passerby from removing them to their back gardens and making a 'bike graveyard'. Who would notice if they were missing and

how would they find them?

They are a dangerous eyesore being left anywhere people choose. One reason for this is, apparently, that ebike motors cut out if they are moved from one borough to another, so they are dumped on the border. The Mayor of London needs to do something about regulating them. Many people will agree that we live in an age, and in a country, that is prone to over-regulation. From officious health and safety red tape to the thicket of insurmountable rules governing other types of business, this can have a stifling effect on industry and suck the creativity out of entrepreneurship. Yet there are times when more regulations are needed and this is one of them.

If nothing is done about



"Unlike the old Boris bikes, they do not have a place to be docked, meaning that they are frequently abandoned on the pavement"

the ebikes, where will it all end? Someone else will come up with a good idea, and be told that they can't do it, because of some small red tape reason. These ebikes are a good idea but must be regulated as per other bikes.



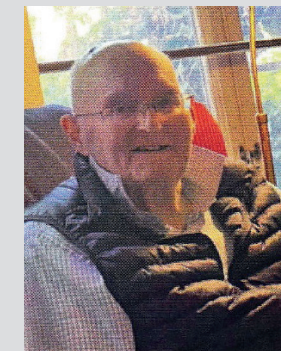
Tony Perry RIP

Born in 1936, Tony and his wife came to live in Penzance Place, Norland Ward, in 1983.

He was an only child and studied Geology at Bristol University between 1954-1957, gaining a Masters, and starting his career as a Petroleum Engineer which enabled him to travel the world.

He was a ground-breaking pioneer in the Oil Industry and in 1960 he worked for Ultramar in Canada, then for Gulf Oil in Venezuela for 7 years, before BP took him to Abu Dhabi, Aberdeen and London. Tony then worked for Texas Eastern, Mobil Oil and Exxon Mobil until he retired in 2000. He continued in London for the next 17 years in Executive Director roles, and was Executive Director of OPC and Huddleston Energy until 2017.

He was Chairman of the London Society of Petroleum Engineers 6 times, and was inducted into the SPE Hall of



Fame in 1990. After 50 years of consecutive membership of the Society, a member is automatically inducted into the Legion of Honour. He was an external examiner for Petroleum Engineering PHD students at Imperial College, Strathclyde, Robert Gordons and Herriot Watt Universities for 30 years.

Soon after coming to live in the Norland Ward, Tony became a committee member of the Norland Conservation Society, and

was a very supportive and well-liked member. After a number of years he became the Chairman, but when he retired, he continued to serve on the NCS.

A joint service to celebrate his life and his wife Verna, who predeceased him, took place at St Francis of Assisi church on 27th February. He is much missed.

By Veronica Scott

Annual lecture

By Michaela Rees Jones

On a wintry night last year, friends and neighbours gathered for the annual NCS Lecture, delivered by historian and best-selling author Philip Davies. Here, Michaela Rees Jones recalls its highlights, from the first ever photographs of London to the harsh realities of Victorian England.

The period 1860-1920 was one of huge change, indeed it saw the greatest transformation of London since the Great Fire. In 1820 London was a large major European city of around one million people, but a hundred years later it had a population of over seven million, a fifth of the entire population of Great



From the mid-nineteenth century much of London was demolished



Earliest known photograph of London

Britain. Its growth was unprecedented in human history.

Until the late 1820's the only visual means of documenting these massive changes was through the medium of painting and engravings. A good example of the latter, published in 1751, was Hogarth's Gin Lane (left).

The first photographs of London were taken in 1839, just 24 years after the Battle of Waterloo and a mere two years since Queen Victoria ascended the throne. The ground-breaking new medium was one of the wonders of the age and revolutionised ways of

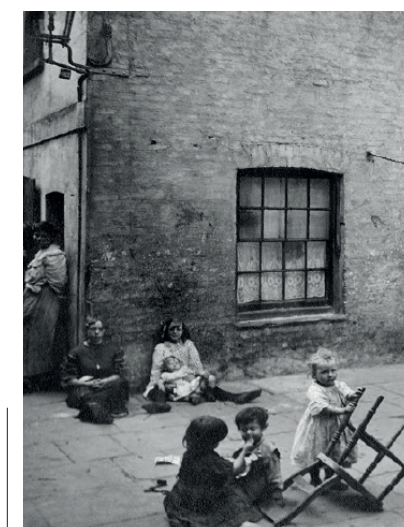
recording the rapid pace of change. The earliest known photograph of London is an ethereal image of Whitehall with a statue of Charles 1st in the foreground - still in place today - two boys playing at the base of the statue, in the far distance a spectral image of the Banqueting House, which again is still there today and to the right, carriages. This is Whitehall as the Duke of Wellington would have known it.

As processes were refined, photography took London by storm; the Instagram of the Victorian Age

and accessible to all. One commentator at the time wrote that the 'six penny photograph is doing more for the poor than all the philanthropists in the world.' Photography was used to document the physical transformation of the city, keep a record of the London that was vanishing, and also briefly as a tool for social reform. As disquiet grew at the demolition of many historical and/or architecturally significant buildings, so the first conservation moments grew.

From the mid 19th century, London was rent asunder by wave after wave of new infrastructure for roads, railways, public works and Metropolitan improvements. The scale of the work and indeed the chaos caused was astonishing, as public houses, shops, houses, coaching inns and markets were demolished and replaced with buildings we can still see today. Crossrail and HS2 don't compare.

Those of us with nostalgic notions of Victorian England need to rethink them. Life for the vast majority of people was a harsh and unremitting grind. Social deprivation and chronic poverty was widespread and not



"This melancholy London – I sometimes imagine the souls of the lost are compelled to walk through its streets perpetually. One feels them passing like a whiff of air."

WB YEATS



Poverty in London in the Victorian and Edwardian era was widespread

confined only to the East End.

Many of the problems faced in Victorian and Edwardian London mirror some of those we face in the country today, such as technological innovation, poverty, immigration, poor housing and our relationship with Europe and the wider world. London was and remains a city of extremes.

Philip Davies is one of the UK's leading heritage experts, the bestselling

author of thirteen books, an historian, planner and the principal of his own international heritage consultancy and trustee of numerous conservation charities in the UK.

'London The Great Transformation' by Philip Davies is published by Atlantic Publishing 2022

Details of Philip's books and his UK and international conservation work can be seen at: www.philipdaviesheritage.co.uk



MEMBERSHIP

We are very appreciative of the added financial help received from Benefactors and Corporate members and this is acknowledged on our website. We are also most grateful for donations received from members. Thank you all for your continued loyal and much needed support.

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CORPORATE

The Rug Company
John Wilcox & Co

ANNUAL MEMBERSHIP RATES

Single: £20
Couple: £40
Retailer: £45
Business/Corporate: £100

EXECUTIVE COMMITTEE

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Norland Square & Norland Place Geraldine Lawrence

Penzance Place & Penzance Street Geraldine Lawrence

Portland Road Michaela Rees Jones

Princedale Road & Pottery Lane Ruth Saunders

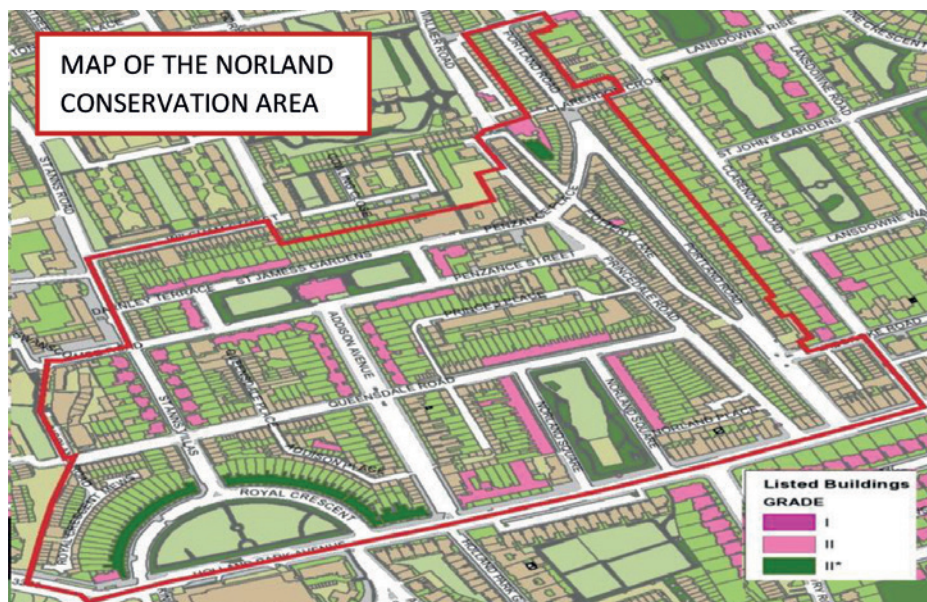
Queensdale Road, Place & Walk Martin Ingell

Royal Crescent & Mews Catriona Lloyd

St Ann's Road & St Ann's Villas Rosemary Bauccio

St James's Gardens & Darnley Vacant

Taverner's Close & Outside Norland Veronica Scott



Our members are the vital life-blood of NCS. We rely on you to help us in our work protecting and enhancing life in Norland. Please join us in our mission to keep the neighbourhood environmentally friendly, and encourage newcomers and neighbours to become members. *secretary@norlandconservationsociety.co.uk*